



Arts Education Grade 3 Critical / Responsive (CR)				
Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. I achieve the outcome.	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
CR3.1 Describe ideas and problem-solving processes used in own arts expressions.	<ul style="list-style-type: none"> • With help, I can identify some of the ideas for my own arts expressions. 	<ul style="list-style-type: none"> • I can describe where some of the ideas for my own arts expressions come from. 	<ul style="list-style-type: none"> • I can make connections between my own arts expressions and my personal interests and experiences. 	<ul style="list-style-type: none"> • I can compare the influence of personal interests and experiences on my arts expressions and those of others.
	<ul style="list-style-type: none"> • With help, I can identify a few strategies I use to solve problems during the creation process. 	<ul style="list-style-type: none"> • I can identify a few strategies I use to solve problems during the creation process. 	<ul style="list-style-type: none"> • I can describe a few strategies I use to solve problems during the creation process. 	<ul style="list-style-type: none"> • I can describe a variety of strategies I use to solve problems during the creation process, with specific examples.
Comments				



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CR3.2 Respond to arts expressions that use the environment (natural, constructed, imagined) as inspiration.	<ul style="list-style-type: none"> I can communicate ideas OR feelings about arts expressions that use the natural, constructed, or imagined environment. 	<ul style="list-style-type: none"> I can communicate ideas OR feelings about arts expressions that using the natural, constructed, or imagined environment, in a few ways (e.g. verbally, throughout movement, music, or drawing). 	<ul style="list-style-type: none"> I can communicate ideas AND feelings about arts expressions that use the natural, constructed, or imagined environment, with detail in several ways (e.g. verbally, throughout movement, music, or drawing). 	<ul style="list-style-type: none"> I can communicate ideas AND feelings about arts expressions that use the natural, constructed, or imagined environment, with extensive detail in a variety of ways (e.g. verbally, throughout movement, music, or drawing).
Comments				