



Arts Education Grade 4 Critical / Responsive (CR)				
Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. I achieve the outcome.	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
CR4.1 Analyze how dance, drama, music, and visual art works represent unique ideas and perspectives.	<ul style="list-style-type: none"> I can identify some similarities OR differences in ideas communicated OR techniques used among a few dance, drama, music or visual art works on a particular theme or from a particular artist. 	<ul style="list-style-type: none"> I can identify some similarities OR differences in ideas communicated OR techniques used among a few dance, drama, music or visual art works on a particular theme or from a particular artist. 	<ul style="list-style-type: none"> I can describe some similarities AND differences in ideas communicated AND techniques used among several dance, drama, music or visual art works on a particular theme or from a particular artist. 	<ul style="list-style-type: none"> I can draw conclusions about the changes I observe in ideas communicated AND techniques used among a selection of dance, drama, music or visual art works on a particular theme or from a particular artist.
Comments				
CR4.2 Respond thoughtfully to a variety of contemporary Saskatchewan arts expressions.	<ul style="list-style-type: none"> I can communicate ideas OR feelings about Saskatchewan arts expressions. 	<ul style="list-style-type: none"> I can communicate ideas OR feelings about Saskatchewan arts expressions in a few ways (e.g. verbally, throughout movement, music, or drawing). 	<ul style="list-style-type: none"> I can communicate ideas AND feelings about Saskatchewan arts expressions with detail in several ways (e.g. verbally, throughout movement, music, or drawing). 	<ul style="list-style-type: none"> I can communicate ideas AND feelings about Saskatchewan arts expressions with extensive detail in a variety of ways (e.g. verbally, throughout movement, music, or drawing).
Comments				

