



Arts Education Grade 7 Cultural / Historical (CH)				
Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. <b>I achieve the outcome.</b>	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
<b>CH7.1</b> <b>Investigate how artists’ relationship to place may be reflected in their work.</b>	<ul style="list-style-type: none"> <li>I can list a <b>few ways</b> that an artist’s place might be a source of inspiration in different arts disciplines (e.g. photography, music styles, architecture, theatre, heritage dances).</li> </ul>	<ul style="list-style-type: none"> <li>I can list <b>several</b> ways that an artist’s place might be a source of inspiration in different arts disciplines (e.g. photography, music styles, architecture, theatre, heritage dances).</li> </ul>	<ul style="list-style-type: none"> <li>I can describe <b>several</b> ways that an artist’s place might be a source of inspiration in different arts disciplines (e.g. photography, music styles, architecture, theatre, heritage dances), <b>using the example of specific artists.</b></li> </ul>	<ul style="list-style-type: none"> <li>I can <b>compare</b> ways that an artist’s place might be a source of inspiration in different arts disciplines. (e.g. photography, music styles, architecture, theatre, heritage dances), <b>using the examples of specific artists.</b></li> </ul>
	<ul style="list-style-type: none"> <li><b>With help, I can describe</b> contributions that artistic work makes to the individual <b>OR</b> to his or her place/community (e.g. commercial value, cultural value, functional value, expressive value), <b>using at least one specific example I have chosen.</b></li> </ul>	<ul style="list-style-type: none"> <li><b>I can describe</b> contributions that artistic work makes to the individual <b>OR</b> to his or her place/community (e.g. commercial value, cultural value, functional value, expressive value), <b>using specific examples I have chosen.</b></li> </ul>	<ul style="list-style-type: none"> <li><b>I can describe</b> contributions that artistic work makes to the individual <b>AND</b> to his or her place/community (e.g. commercial value, cultural value, functional value, expressive value), <b>using specific examples I have chosen.</b></li> </ul>	<ul style="list-style-type: none"> <li><b>I can compare</b> contributions that artistic work makes to the individual <b>AND</b> to his or her place/community (e.g. commercial value, cultural value, functional value, expressive value), <b>using specific examples I have chosen.</b></li> </ul>
Comments				



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<b>CH7.2</b> <b>Investigate how Indigenous artists from around the world reflect the importance of place (e.g., relationship to the land, geology, region, urban/rural environments).</b>	<ul style="list-style-type: none"> <li>With help, I can describe the presence of place (e.g., relationship to the land, geology, region, urban/rural environments) the work of ONE Indigenous artist I select from different areas of the world.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>describe the presence of place</b> (e.g., relationship to the land, geology, region, urban/rural environments) the work of <b>a few</b> Indigenous artists I select from different areas of the world.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>draw several conclusions</b> about the importance of place in the work of <b>a few</b> Indigenous artists I select from different areas of the world, <b>and support those conclusions with examples.</b></li> </ul>	<ul style="list-style-type: none"> <li>I can <b>compare</b> the importance of place in the work of <b>a few</b> Indigenous artists I select from different areas of the world, <b>with examples.</b></li> </ul>
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<b>CH7.3</b> <b>Investigate and identify a variety of factors that influence artists, their work, and careers.</b>	<ul style="list-style-type: none"> <li>• <b>With help</b>, I can <b>gather some details on the work OR careers</b> of a few Canadian artists I select.</li> </ul>	<ul style="list-style-type: none"> <li>• I can compile a <b>body of information on the influences</b> on the work <b>OR</b> careers of a few Canadian artists I select.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>compile a body of information</b> on the influences on the work <b>AND</b> careers of a few Canadian artists I select.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>compile a body of information</b> from a variety of sources on the influences on the work <b>AND</b> careers of a few Canadian artists I select.</li> </ul>
	<ul style="list-style-type: none"> <li>• <b>With help</b>, I can <b>identify few factors</b> that have affected the work OR careers of a few Canadian artists.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>identify few factors</b> that have affected the work <b>OR</b> careers of a few Canadian artists.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>identify a variety of factors</b> that have affected the work <b>AND</b> careers of a few Canadian artists.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>compare factors</b> that have affected the work <b>AND</b> careers of a few Canadian artists.</li> </ul>
Comments				