



Arts Education Grade 7 Creative / Productive (CP)				
Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. <b>I achieve the outcome.</b>	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
<b>CP7.1</b> <b>Create dance compositions that express ideas about the importance of place (e.g., relationships to the land, local geology, region, urban/rural environments).</b>	<ul style="list-style-type: none"> <li>I can ask key questions about the importance of place (e.g. relationships to the land, local geology, region, urban/rural environments), <b>AND</b> carry out research to answer some of them.</li> </ul>	<ul style="list-style-type: none"> <li>I can ask key questions about the importance of place (e.g. relationships to the land, local geology, region, urban/rural environments), carry out research to answer some of them, <b>AND identify elements of my findings that could be used in the dance making process.</b></li> </ul>	<ul style="list-style-type: none"> <li>I can <b>ask key questions</b> about the importance of place (e.g. relationships to the land, local geology, region, urban/rural environments), <b>carry out research</b> to answer some of them, <b>AND use many of</b> my findings in the dance making process.</li> </ul>	<ul style="list-style-type: none"> <li>I consistently use inquiry as part of the dance making process and apply my understanding to further my dance making.</li> </ul>
	<ul style="list-style-type: none"> <li>I keep <b>minimal</b> records of my dance movements <b>OR</b> dance creations.</li> </ul>	<ul style="list-style-type: none"> <li>I keep <b>incomplete</b> records of my dance movements <b>OR</b> dance creations.</li> </ul>	<ul style="list-style-type: none"> <li>I keep <b>adequate records</b> of my dance movements <b>AND</b> dance creations.</li> </ul>	<ul style="list-style-type: none"> <li>I keep <b>detailed</b> records of my dance movements <b>AND</b> dance sequences.</li> </ul>
Comments				



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<b>CP7.2</b> <b>Investigate and manipulate the elements of dance and principles of composition including tension and resolution.</b>	<ul style="list-style-type: none"> <li>• <b>With help</b>, I can identify examples of tension <b>OR</b> resolution in dances I see.</li> </ul>	<ul style="list-style-type: none"> <li>• I can identify examples of tension <b>OR</b> resolution in dances I see, and explain my reasoning.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>identify examples</b> of tension <b>AND</b> resolution in dances I see, and explain my reasoning.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>compare</b> how different dances use tension <b>AND</b> resolution.</li> </ul>
	<ul style="list-style-type: none"> <li>• <b>With help</b>, I can explain the purpose of tension <b>OR</b> resolution within a dance.</li> </ul>	<ul style="list-style-type: none"> <li>• I can explain the purpose of tension <b>OR</b> resolution within a dance.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>explain</b> the purpose of tension <b>AND</b> resolution within a dance.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>compare</b> the effect of tension <b>AND</b> resolution within a dance.</li> </ul>
	<ul style="list-style-type: none"> <li>• I <b>need help to identify</b> ways dances show tension <b>OR</b> resolution using the elements of dance.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>experiment</b> with various ways of creating tension <b>AND</b> resolution using the elements of dance.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>demonstrate</b> ways of creating tension <b>AND</b> resolution using the elements of dance and the results of my experimentation.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>use and manipulate tension and resolution effectively in my dance compositions.</b></li> </ul>
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<b>CP7.3</b> <b>Create and refine transitions within choreographic forms (e.g., ABBA, narrative).</b>	<ul style="list-style-type: none"> <li>I can sequence dance movements that demonstrate transitions between dance phrases for a <b>single form</b>.</li> </ul>	<ul style="list-style-type: none"> <li>I can sequence dance movements that demonstrate transitions between dance phrases for a <b>variety of forms</b>.</li> </ul>	<ul style="list-style-type: none"> <li>I can sequence dance movements that demonstrate <b>clarity of transitions</b> between dance phrases for various forms.</li> </ul>	<ul style="list-style-type: none"> <li>I can sequence dance movements that demonstrate transition clarity <b>and risk-taking</b> for various forms in my dance phrases</li> </ul>
	<ul style="list-style-type: none"> <li>I <b>need prodding</b> to extend my own body's range of motion by exploring a few elements of dance.</li> </ul>	<ul style="list-style-type: none"> <li>I <b>make some attempts</b> to extend my own body's range of motion by exploring <b>a few elements of dance</b>.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>extend my own body's range of motion</b> by exploring <b>all elements of dance</b> in meaningful ways.</li> </ul>	<ul style="list-style-type: none"> <li>I <b>have a systematic plan</b> extend my own body's range of motion by exploring all elements of dance in meaningful ways.</li> </ul>
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<b>CP7.4</b> <b>Investigate how dramatic character develops from role.</b>	<ul style="list-style-type: none"> <li>I can use research or analysis to develop a dramatic character from role <b>with help</b>.</li> </ul>	<ul style="list-style-type: none"> <li>I can use research <b>OR</b> analysis to develop a dramatic character from role.</li> </ul>	<ul style="list-style-type: none"> <li>I can use research <b>AND</b> analysis to develop a dramatic character from role.</li> </ul>	<ul style="list-style-type: none"> <li>I can use research <b>AND</b> analysis to develop a <b>complex</b> dramatic character from role.</li> </ul>
	<ul style="list-style-type: none"> <li>I can explain <b>a few</b> of the following aspects related to my character: motivation, needs, wants <b>OR</b> background.</li> </ul>	<ul style="list-style-type: none"> <li>I can explain <b>several</b> of the following aspects related to my character: motivation, needs, wants <b>OR</b> background.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>explain the following aspects</b> related to my character: motivation, needs, wants <b>AND</b> background.</li> </ul>	<ul style="list-style-type: none"> <li>I can explain my character's motivation, needs, wants <b>AND</b> background <b>in detail</b>.</li> </ul>
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<b>CP7.5</b> <b>Use drama elements, strategies, negotiation, and collaboration to help shape the direction of the drama and/or collective creation.</b>	<b>Elements and strategies</b>	<ul style="list-style-type: none"> <li>• <b>With help</b>, I can select a <b>few</b> drama elements <b>OR</b> strategies, and point out how they could help shape the direction of a drama.</li> </ul>	<ul style="list-style-type: none"> <li>• I can select a <b>few</b> drama elements <b>OR</b> strategies, and point out how they could help shape the direction of a drama.</li> </ul>	<ul style="list-style-type: none"> <li>• I can select <b>several</b> drama elements <b>AND</b> strategies <b>AND</b> point out how they could help <b>demonstrate leadership</b> shape the direction of a drama.</li> </ul>	<ul style="list-style-type: none"> <li>• I can select a <b>variety of logical</b> drama elements and strategies and justify, with examples, how they could help shape the direction of a drama.</li> </ul>
	<b>Collaboration and negotiation</b>	<ul style="list-style-type: none"> <li>• I can collaborate <b>OR</b> assist in negotiation in a drama activity <b>with guidance</b>.</li> </ul>	<ul style="list-style-type: none"> <li>• I can collaborate <b>OR</b> assist in negotiation in a drama activity.</li> </ul>	<ul style="list-style-type: none"> <li>• I can collaborate <b>AND</b> assist in negotiation that leads to consensus in a drama activity.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>demonstrate leadership</b> while collaborating and negotiating towards consensus in a drama activity.</li> </ul>
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<b>CP7.6</b> <b>Express ideas about the importance of place (e.g., relationships to the land, local geology, region, urban/rural environments) in drama and/or collective creation.</b>	<ul style="list-style-type: none"> <li>I can generate questions to extend my understanding about the importance of place in a drama creation (e.g. relationships to the land, local geology, region, urban/rural environments), <b>with help.</b></li> </ul>	<ul style="list-style-type: none"> <li>I can generate questions <b>OR</b> gather information to extend my understanding about place in a drama creation (e.g. relationships to the land, local geology, region, urban/rural environments).</li> </ul>	<ul style="list-style-type: none"> <li>I can generate questions <b>AND</b> gather information to extend my understanding about the importance of place in a drama creation (e.g. relationships to the land, local geology, region, urban/rural environments).</li> </ul>	<ul style="list-style-type: none"> <li>I can generate questions <b>AND</b> gather information <b>from a few sources</b> to extend my understanding about the importance of place in a drama creation (e.g. relationships to the land, local geology, region, urban/rural environments).</li> </ul>
	<ul style="list-style-type: none"> <li>I can express <b>a few ideas about place</b> during a drama collaboration, <b>with help.</b></li> </ul>	<ul style="list-style-type: none"> <li>I can express <b>a few ideas about place</b> during a drama collaboration.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>express my understanding about place</b> to further a drama collaboration (e.g. relationships to the land, local geology, region, urban/rural environments).</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>explain, with examples, my understanding about place</b> to further a drama collaboration (e.g. relationships to the land, local geology, region, urban/rural environments).</li> </ul>
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<b>CP7.7</b> <b>Investigate improvisation using the voice, instruments, and a wide variety of sound sources from the natural and constructed environment.</b>	<ul style="list-style-type: none"> <li>I can recognize improvisation in music and sounds around me <b>with direction.</b></li> </ul>	<ul style="list-style-type: none"> <li>I can <b>sometimes</b> improvisation in music and sounds around me with direction.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>usually</b> recognize improvisation in music and sounds around me.</li> </ul>	<ul style="list-style-type: none"> <li>I can recognize improvisation in music and sounds around me and can <b>suggest possible reasons for the improvisation.</b></li> </ul>
	<ul style="list-style-type: none"> <li>I can <b>imitate an improvised phrase</b> (ex. 2 measures) using my voice, instruments or other sound sources.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>improvise a short phrase</b> using my voice, instruments or other sound sources with <b>guidance.</b></li> </ul>	<ul style="list-style-type: none"> <li>I can improvise a <b>short phrase</b> using my voice, instruments or other sound sources.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>improvise a phrase of several measures</b> using my voice, instruments or other sound sources.</li> </ul>
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<b>CP7.8</b> <b>Investigate and manipulate elements of music and principles of composition including tension and resolution.</b>	<ul style="list-style-type: none"> <li>With help, I can illustrate tension <b>OR</b> resolution in music.</li> </ul>	<ul style="list-style-type: none"> <li>I can illustrate tension <b>OR</b> resolution in music.</li> </ul>	<ul style="list-style-type: none"> <li>I can illustrate tension <b>AND</b> resolution in music.</li> </ul>	<ul style="list-style-type: none"> <li>I can illustrate tension <b>AND</b> resolution in music,</li> </ul>
	<ul style="list-style-type: none"> <li>With help, I can draw a <b>few</b> conclusions about how elements of music (i.e. rhythm, pitch/melody, dynamics, timbre/tone colour, texture) can be shaped to create tension <b>OR</b> resolution.</li> </ul>	<ul style="list-style-type: none"> <li>I can draw a <b>few</b> conclusions about how elements of music (i.e. rhythm, pitch/melody, dynamics, timbre/tone colour, texture) can be shaped to create tension <b>OR</b> resolution.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>draw several conclusions</b> about how elements of music (i.e. rhythm, pitch/melody, dynamics, timbre/tone colour, texture) can be shaped to create tension <b>AND</b> resolution.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>draw several conclusions</b> about how <b>many</b> elements of music (i.e. rhythm, pitch/melody, dynamics, timbre/tone colour, texture) can be shaped to create tension <b>AND</b> resolution.</li> </ul>
	<ul style="list-style-type: none"> <li>I can manipulate <b>some elements of music</b> in my own compositions.</li> </ul>	<ul style="list-style-type: none"> <li>I can manipulate <b>some elements of music AND</b> tension <b>OR</b> resolution in my own compositions.</li> </ul>	<ul style="list-style-type: none"> <li>I can manipulate <b>some elements of music AND</b> tension <b>AND</b> resolution in my own compositions.</li> </ul>	<ul style="list-style-type: none"> <li>I can manipulate <b>many elements of music AND</b> tension <b>AND</b> resolution in my own compositions.</li> </ul>
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<b>CP7.9</b>  <b>Use traditional and/or homemade instruments to investigate relationships between musical expression and place (e.g., world music, African and Latin drumming, Indonesian gamelan, North American First Nations’ flutes, Caribbean steel bands, urban street culture).</b>	<ul style="list-style-type: none"> <li>• <b>With help</b>, I can make connections between <b>a few</b> elements of music and musical expressions in <b>a few</b> different places in the world.</li> </ul>	<ul style="list-style-type: none"> <li>• I can make connections between <b>a few</b> elements of music and musical expressions in <b>a few</b> different places in the world.</li> </ul>	<ul style="list-style-type: none"> <li>• I can make connections between <b>many</b> elements of music and musical expressions in <b>a few</b> different places in the world.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>compare the elements of music</b> in musical expressions from <b>a few</b> different places in the world.</li> </ul>
	<ul style="list-style-type: none"> <li>• With help, I can <b>imitate a few characteristics</b> of musical expressions in <b>a few</b> different places in the world using traditional <b>OR</b> homemade instruments.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>imitate a few characteristics</b> of musical expressions in <b>a few</b> different places in the world using traditional <b>OR</b> homemade instruments.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>imitate a few characteristics</b> of musical expressions in <b>a several different places</b> in the world using traditional <b>OR</b> homemade instruments.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>imitate a few characteristics</b> of musical expressions in <b>several different places</b> in the world using traditional <b>AND</b> homemade instruments.</li> </ul>
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<b>CP7.10</b> <b>Create visual art works that express ideas about the importance of place (e.g., relationship to the land, local geology, region, urban/rural landscapes, and environment).</b>	<ul style="list-style-type: none"> <li>• <b>With help</b>, I can <b>identify aspects of place</b> (e.g. relationship to the land, local geology, region, urban/rural landscapes, and environment) in visual art works I select.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>identify aspects of place</b> (e.g. relationship to the land, local geology, region, urban/rural landscapes, and environment) in visual art works I select.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>express the importance of place</b> (e.g. relationship to the land, local geology, region, urban/rural landscapes, and environment) in visual art works I select.</li> </ul>	<ul style="list-style-type: none"> <li>• I can <b>compare the importance of place</b> (e.g. relationship to the land, local geology, region, urban/rural landscapes, and environment) in visual art works I select.</li> </ul>
	<ul style="list-style-type: none"> <li>• I can create visual artworks that <b>represent a place.</b></li> </ul>	<ul style="list-style-type: none"> <li>• I can create visual artworks that <b>illustrate the importance of place.</b></li> </ul>	<ul style="list-style-type: none"> <li>• I can create visual artworks that <b>express ideas about the importance of place.</b></li> </ul>	<ul style="list-style-type: none"> <li>• I can create <b>motivational or inspirational visual artwork with a specific notion of place.</b></li> </ul>
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<b>CP7.11</b> <b>Investigate and use various visual art forms, images, and art-making processes to express ideas about place.</b>	<ul style="list-style-type: none"> <li>I can <b>brainstorm ideas</b> about the importance of place.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>choose an idea</b> about the importance of place.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>develop an idea</b> about the importance of place.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>develop, in detail,</b> an idea about the importance of place.</li> </ul>
	<ul style="list-style-type: none"> <li><b>With help,</b> I can identify a message.</li> </ul>	<ul style="list-style-type: none"> <li>My message/topic is <b>evident, and needs details to develop it further.</b></li> </ul>	<ul style="list-style-type: none"> <li>My message/topic is <b>clear and developed with some details.</b></li> </ul>	<ul style="list-style-type: none"> <li>My message/topic is <b>clear and developed with many details.</b></li> </ul>
	<ul style="list-style-type: none"> <li>I can use <b>a few</b> visual art forms, images, <b>OR</b> art-making processes in expressing ideas about place.</li> </ul>	<ul style="list-style-type: none"> <li>I can use <b>several</b> visual art forms, images, <b>OR</b> art-making processes in expressing ideas about place.</li> </ul>	<ul style="list-style-type: none"> <li>I can use <b>several</b> visual art forms, images, <b>AND</b> art-making processes in expressing ideas about place.</li> </ul>	<ul style="list-style-type: none"> <li>I can use a variety of visual art forms, images, <b>AND</b> art-making processes in expressing ideas about place.</li> </ul>
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<b>CP7.12</b> Use image-making skills, tools, techniques, and problem-solving abilities in a variety of visual art media.	<ul style="list-style-type: none"> <li>I can demonstrate use of a <b>few appropriate image-making skills, tools OR techniques.</b></li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate <b>skillful</b> use of a <b>limited range of appropriate image-making skills, tools OR techniques.</b></li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate <b>skillful</b> use of a <b>range of appropriate image-making skills, tools AND techniques.</b></li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate skillful and <b>sometimes advanced</b> use of a <b>wide range of appropriate image-making skills, tools AND techniques.</b></li> </ul>
	<ul style="list-style-type: none"> <li><b>With help,</b> I can solve visual art challenges using techniques that have been taught in class.</li> </ul>	<ul style="list-style-type: none"> <li>I can solve visual art challenges using techniques that have been taught in class.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>solve new and unfamiliar visual art challenges, and describe my process.</b></li> </ul>	<ul style="list-style-type: none"> <li>I can solve new challenges <b>using different approaches.</b></li> </ul>
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